History and Us

A journey to the past from the present to build our future

Fernando Marín / Loreto Urrejola & Gabriela Lyon

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This is an invitation to navigate through times and spaces that will not only immerse us in great milestones and historical events, but will give an account of all those small and essential stories that make them up. It exposes issues that have been changing and are in constant transformation: children as subjects of rights, the fight for women's equality, racism and xenophobia with their migratory implications, the enormous advances in communication, technology and science, the climate change, the pandemic.

We are all the builders of this story called History, and we are invited to know it, understand it and, above all, to be its protagonists!



Fernando Marín. Has been a history and geography teacher for forty years. Experience in which he discovered students are authentic subjects of their own learning, the role of the teacher is to promote doubt and for students to ask themselves questions. In this case, questions about the adventures of humanity through spacetime and all its implications when it comes to values, attitudes, and procedures.

Loreto Urrejola. Professor, with a degree in history. For nearly twenty years she has taught history in schools and universities. Passionate about sharing the importance of history and the many ways in which learning about it allows us to live with more clarity and to be attentive to the traces of the past coming to life in the present.







A journey where past, present and future coexist to construct the history of humanity

Key Points

- This book aims to have the kids feel as if they are the protagonists of their history
- It emphasizes the need to track the Past if we want to understand our Present and to project ourselves towards the Future
- It aims to give the reader questions rather than answers

- Strengthens a democratic spirit when reflecting on history instead of a singular history centered on great characters
- Empowers kids as builders of their own history and everyone else's

Gabriela Lyon. Visual artist and illustrato. She has a Master's Degree in Contemporary Artistic Practices and is a professor of Drawing. Author of «I Am Sustainable», «Las aventuras del hombre pájaro», «Pequeña historia de un desacuerdo» and «Ciudadanía para niños», winning book of the Medalla Colibrí 2018. She obtained the Municipal Prize for Literature 2019 of the Children's Literature genre with «Un día soleado» and the White Ravens award for «9 kilómetros».

