

Natural Journey

A place where art and science meet

Josefina Hepp / Vivian Lavín & María José Arce

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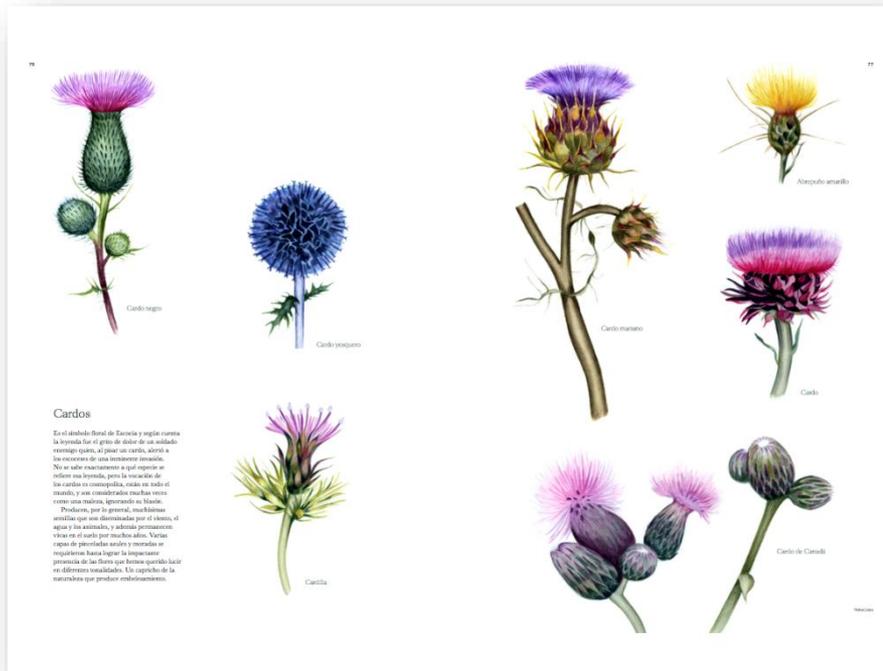
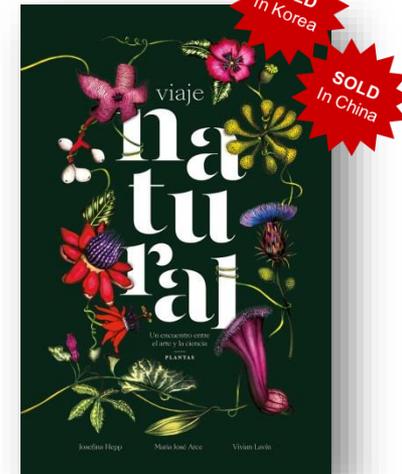
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This book seeks to remove the old-fashioned tension between art and science in order to approach nature's shapes and colors with astonishment and without being distracted from our main task: to learn from it and listen to its call in the midst of the climate crisis. Botanical illustration is the art that allows us to enter the world of plants through

our senses. But it is also a scientific record that provides botanists and scholars with subtle and precise representations that no technological device can reproduce. A botanist, an illustrator and a journalist are inspired by the journey led by other women who touched them with their environmental sensitivity and awareness.



Josefina Hepp. Agronomist and writer. PhD in Agricultural Sciences. Her passion is scientific communication and biodiversity conservation. Her personal favourites in the plant world are seeds and fog oases, which show the resistance of life in the desert. Nature and books have always been an important part of her life.



Vivian Lavín. Recognized journalist, writer and editor with twenty years of experience in the cultural field. She is also the editor and conductor of the awarded radio program Vuelan las Plumas. Winner of the Chilean Spanish Academy Award in 2017.

Plant intelligence has understood how to collaborate, and this book is a possibility for us humans to learn from it



María Jose Ace. Architect and illustrator. Selected for the Biennial of Illustration Bratislava in 2017, and for the "500 illustrations from over the world" (China, 2019). It was her mother who took her through the forests of southern Chile to collect Old man's beard (a lichen). She learned from her the love for nature.

