



The Tiger's Stripes



Marcelo Simonetti
Sebastián Ilabaca

AGE: 6+

SM, 2019

ISBN: 9789563633450 · 32pp ·
Softcover · Spanish · All territories



Cuatrogatos Foundation
2021 Selection

A story about empathy, compassion and a very curious tiger

A tiger discovers a jungle he has never seen before. There he will meet other animal species with whom he will spend unforgettable moments until, one by one, his stripes will leave a deep track of his time there.

The vortex of the city life, accelerated and daring, is presented as a scenario of imminent danger. It seems to be a surreptitious criticism of whether it is healthy and sane to remain in a place that is so different from our natural state, for it is true that we find ourselves crowded, stressed and alienated in the city. While, in nature, nomadic or sedentary, there was the possibility of being attacked by a predator -although humans are almost at the top of the food chain- we are always thrown into uncertainty, but nostalgic for a nature that is simpler and more intuitive. The book, beautifully illustrate, begins with curious landscapes of the natural forest, and a tiger that stands out as noble, a wonderful virtue indeed. His curiosity, since he is a big cat, after all, leads him to walk beyond the known and into a new jungle, quite gray and strange, seen from afar. But the tiger, playful, marvels at all the new things he observes and discovers, especially the new animals he has never seen before.



2019 Winner of the Marta Brunet Literature Prize for Best Illustrated Children's Book.



Andaban en manadas o solos, libres o apiñados.



Marcelo Simonetti is a writer, playwright and journalist. He has published several pieces for children and youth. Winner of the prizes *Casa de las Américas a la Narrativa Innovativa*, (Innovative Narrative, Madrid 2005), *Municipal de Santiago* (Santiago City Literature Prize 2003), *La Felguera* (Asturias, 1999), *Marta Brunet* (Children's Books, Chile 2019) and *Muestra Nacional de Dramaturgia* (National Playwright Show, Chile 2019).



El Sol brillaba en lo alto, cuando otro animal se ahogaba en su pena. Las cuerdas de su instrumento se habían cortado.

El tigre no dudó ni un segundo: dos de sus rayas se transformaron en cuerdas.



Sebastián Ilabaca Self-taught illustrator and graphic artist. He graduated from the University of Chile as an Audiovisual Communicator but decided to devote himself to illustration, mainly for children's literature. From 2012 he has illustrated for Hueders, SM and Zig-Zag publishers, among others, in addition to participating in various campaigns and exhibitions.

