



Behind the Glowing Glass

Story & Art by Antonia Bañados

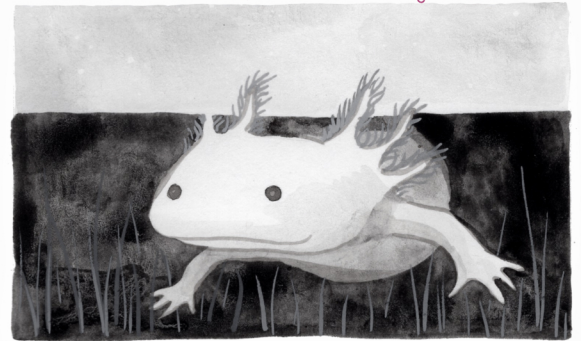
Format 17 x 24 cm | 220 pages | ISBN 9789564027142

A young artist travels to an art school in Scotland, where she starts the creation of a complicated work: an aquarium inhabited by an axolotl, a small Mexican amphibian. The relationship she establishes with this creature leads her to an ethical crisis that will call into question her understanding of the art world and her life decisions.

Key Points

- An intimate autobiographical story.
- It captures the enthusiasm and uncertainty experienced during an artistic creation, bringing the reader closer to the creative process.
- It touches on environmental and art ethics through a playful format with hints of humor.
- An attractive book, rich in architectural spaces and dreamlike environments painted in watercolor.
- Selected in "The Unpublished Picturebook Showcase 2020" (Frankfurt). In this call, 420 projects from around 60 countries were submitted and "Behind the Glowing Glass" received the 6th highest number of votes from the jury of 48 international editors.

Charlie, the axolotl, is an endearing character.



Antonia Bañados is a Chilean visual artist and comic author. She got an MFA in contemporary art at the Edinburgh College of Art. Her work has been exhibited in the UK, Chile, Portugal, Germany and Spain. Her short comics have been published in independent magazines in the US and Chile. In 2019 she received the National Fund of the Book (Chile) for creating her first graphic novel.

