



Drawings of Hiroshima

Dibujos de Hiroshima

Marcelo Simonetti

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Spanish · All territories

The search for truth, passion and identity in a moving journey from Valparaiso to Hiroshima.

The death of his grandfather awakens in the young Yasuhiro Nakata the desire to know more about his family history, especially after finding a letter in which he discovers another side of the old man whose last words were: 'Hiroshima, Hiroshima', warning of the existence of a secret.

As a result, Yasuhiro embarks on a journey that will take him from Valparaiso to Hiroshima, where his grandfather emigrated ten years before the atomic disaster. This is the beginning of "Drawings of Hiroshima"— a charming story that allows readers to follow the protagonist on a journey in which he not only reconnects with his Japanese origins, but also questions his present, his interpersonal relationships and his interest in writing, deepening the unconscious desire to understand the role that he plays in a story that is not his own but yet challenges him directly.

With this new release, Marcelo Simonetti addresses issues such as migration and identity, connecting the historic Chilean port of Valparaiso with the memory of the tragedy occurred in the Japanese city.

“ In essence, “*Drawings of Hiroshima*” is a tribute to memory, to the way we experience it, to the indelible impact of remembrances, to the ceremonies and rites that are indispensable in daily life, and, most of all, to the rhythm that our lives adopt when we come to perceive that the present and the past are indivisible— Camilo Marks, Book Review, *El Mercurio* ”

“The sky was covered with grey clouds. The drizzle was lighter than normal, almost pious. The Japanese were advancing through the streets with short, fast steps. Satoru was ahead of them. He pedaled at a good pace. From his bicycle seat, the city revealed itself to his eyes as a sequence of frames. It was strange to be there, in his grandfather’s city, and to ride through it as he had probably never done before: on two wheels. Even so, the possibility that the route he was taking would intersect with the routes that his grandfather had taken when he was a child, provoked an intimate emotion in him. Those landscapes were over eighty years old, including an atomic bomb, but it was the land where Ryu Nakata had learned to walk, to speak, to read”.



Marcelo Simonetti (Valparaiso, Chile, 1966) is writer, playwright and journalist. He has published several pieces for children and youth: Tito (novel 2013), Vertical Horizon (novel 2015), The Secret Life of Letters (illustrated book 2016), The Tiger Stripes (illustrated book 2019), all of them in Spanish. Winner of the prizes Casa de las Américas a la Narrativa Innovativa, (Innovative Narrative, Madrid 2005), Municipal de Santiago (Santiago City Literature Prize 2003), La Felguera (Asturias, 1999), Marta Brunet (Children’s Books, Chile 2019) and Muestra Nacional de Dramaturgia (National Playwright Show, Chile 2019).