



Past, present and Absent

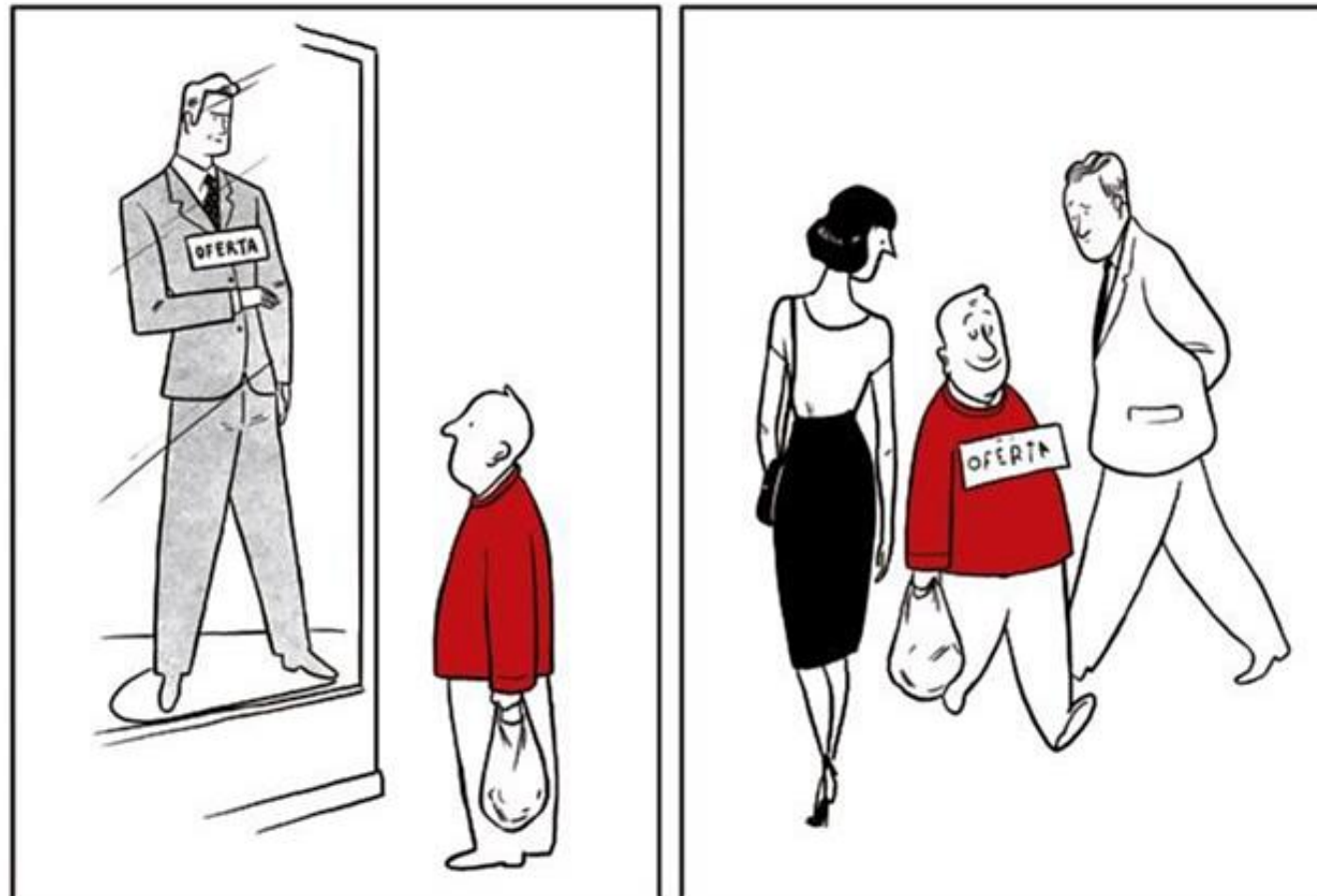
Pasado, presente y ausente

Francisco Javier Olea

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Laughing at oneself and at reality is nowadays a necessity. Faced with the whirlwind of misfortunes that seems to engulf a world in permanent crisis, a bit of humor is essential. This has been the path taken by Olea, one of the great contemporary Latin American humorists, who in *Past, Present and Absent* offers us a selection of his best cartoons: the famous *oleísmos*. Olea's humor is simple and elegant. He does not need great color or twisted or especially funny shapes to reach our soul. His characters, physically and mentally, are very similar to us: beings with fears, anguish, problems, frustrations, fantasies, pleasures, joys, perversions, and an endless etcetera.

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2012 ALTAZOR PRIZE FOR NATIONAL ARTS TO FRANCISCO JAVIER OLEA

A series of cartoons that have the power to make us laugh even at the deepest melancholy, while showing us different and unknown angles of our being.

