

The Imaginative Whale

Marcelo Simonetti Sandra Conejeros

AGE: 8+

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Because whales, like humans, need to imagine the world they want to live in first

Once upon a time there was a whale who imagined herself strolling under a colorful umbrella in winter mornings and climbing apricot trees in summer evenings.

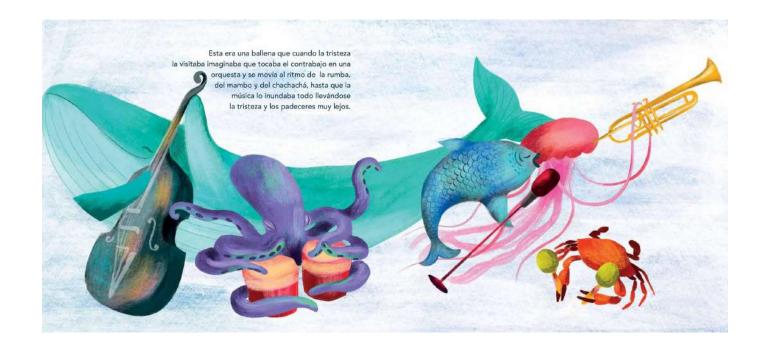
This was a whale that whenever sadness came for a visit, she imagined she played the double bass in an orchestra and moved to the sound of rumba, mambo and chachachá, until music soaked everything else, carrying away all sadness and suffering.

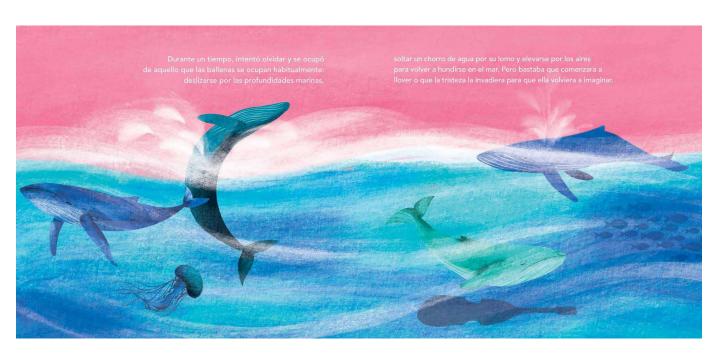
The whale who imagined addresses topics such as tolerance, the right to be different and the power of imagination, based on a story in which a young whale imagines things that not all whales do. Although the other whales will see in her difference a danger, she will not renounce to her imagination which will be at the same time refuge and hope for a better world.

The book possesses an innovative interior look created through laser cut which allows to see through its pages, forming different layers as if we were at the bottom of the sea.



Cuatrogatos Foundation 2021 Selection





Marcelo Simonetti is a writer, playwright and journalist. He has published several pieces for children and youth. Winner of the prizes Casa de las Américas a la Narrativa Innovativa, (Innovative Narrative, Madrid 2005), Municipal de Santiago (Santiago City Literature Prize 2003), La Felguera (Asturias, 1999), Marta Brunet (Children's Books, Chile 2019) and Muestra Nacional de Dramaturgia (National Playwright Show, Chile 2019).



Sandra Conejeros is a Chilean designer and illustrator. Her illustrations have been selected in the VI Iberoamerican Illustration Catalog, the Latin American Illustration Catalog and in the 14th version of the "3 × 3 Magazine Illustration Show", among others. Recently she has also been awarded a Silver Dog in the 8th Image Word Bogota Illustration Hall. Her work has been exposed within Chile, Argentina, Ecuador, Mexico and Poland.



