



Useless Memories Song

Canción de recuerdos inútiles

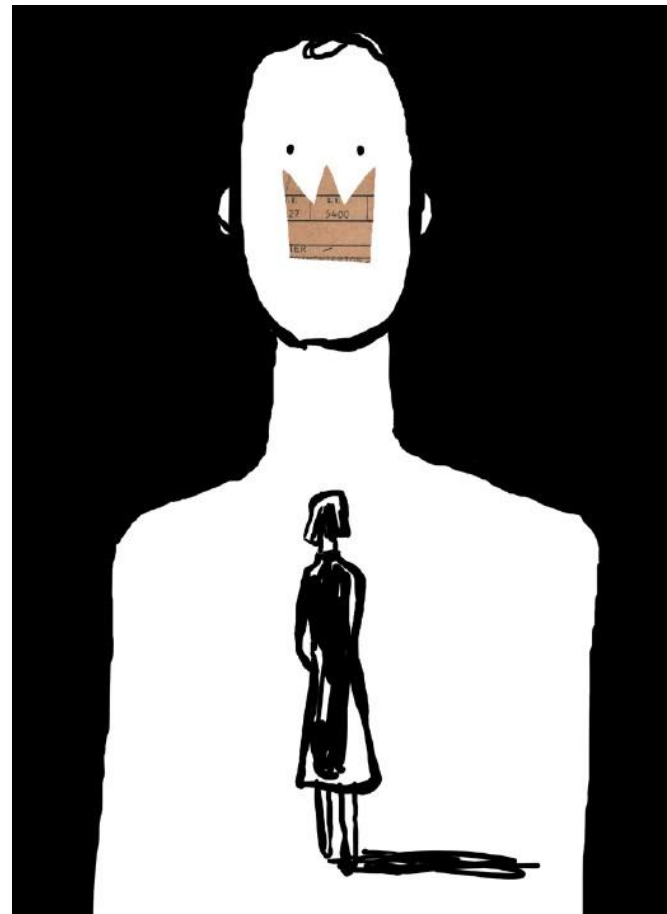
Sara Bertrand & Francisco Javier Olea

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A love chronicle that reproduces the phenomenon known as “crush”, when we think we discover the loved one in another, the one who comes to complete our existence and give meaning to the days. It can be hours, days or weeks, the enchantment works like a spell, submerged in the bubble of love. We are unable to see what is happening, we become ridiculously hyperbole. Without keeping anything, the protagonist of this story tells us from the moment she is assaulted by that emotion to her conquest maneuvers. However, the man seems self-absorbed, not always attentive to the charms and adventures of the protagonist, which fall into the void.

[Preview >>](#)



DE AHORA EN ADELANTE
LO TRATARÉ DE USTED.
HOMBRES DE SU CATEGORÍA
NO DIRÉ MORAL, SINO FÍSICA,
SE LO MERECEN,

¿QUÉ PRÍNCIPE RECIBE
TRATO DE VASALLO?



2012 ALTAZOR PRIZE FOR NATIONAL ARTS TO FRANCISCO JAVIER OLEA

2019 UNESCO CHAIR DISTINCTION / 2017 NEW HORIZONS BOLOGNA RAGAZZI AWARD TO SARA BERTRAND

An agile and emotional illustrated
story that talks about heartbreak with
a delicate sense of humor.



SARA BERTRAND (Chile). She studied History and Journalism at the Catholic University of Chile, where she currently teaches. She writes for Fundación La Fuente and teaches workshops at Laboratorio Emilia. She received the New Horizons Bologna Ragazzi Award and the Banco del Libro Award in 2017 for *The Angel Woman*. She was included in the White Ravens List 2017 with *No se lo coma* and in 2016 she won the Banco del Libro Award for *Cuando los peces se fueron volando*.